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THE BOOK OF 1932

BRYN MAWR COLLEGE



Bryn Mawr
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WILLIAM BASHFORD HUFF

For Thirty Years a Good Genius

Not Only of Dalton Hall But of the Entire College

To Whom

The Class of 1932 Dedicates this Book





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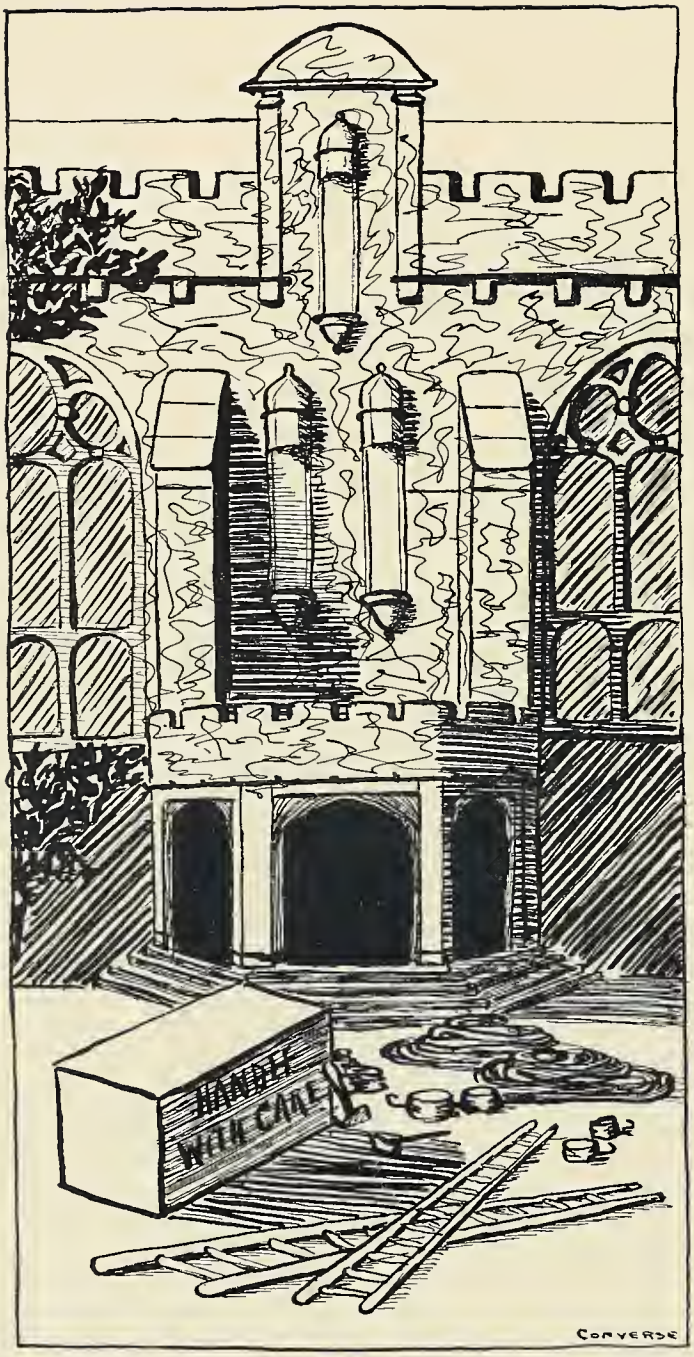


Mysticism Becomes Depression

Four Symbolical Fragments

On the Growth of An Attitude

Deciphered from the Script of the
English Department



FRESHMAN YEAR

First Fragment

IN THE fall of the year 1928 a new group joined the cult of the Bryn Mawrtyrs. To the outside world there had always seemed to be something strange about the cult,—in fact someone had once called them disembodied intellects. Living apart from the rest of the world on their little hill, which had once been called Humphrysville and which they had re-named Bryn Mawr, they cultivated their minds and souls unhampered by common life in Pennsylvania.

The first thing the new group did was unpack the fine clothes with which they were provided,—tailored suits of practical weave, stout shoes of finest leather and stockings of imported wool. Clad in these they went to pay homage to the heads of the cult. In the Dean's office judgment was passed upon them and they were found to possess minds satisfactory, but requiring stimulation, and so they were handed slips of paper on which were inscribed the courses they should pursue for improvement. The English department declared their souls mystic, but needing to be awakened. "Nice red tongues," said the health dignitary. "The feet and backs are there," said the gymnasium official, "but we will show them how to use them." So they were passed upon with approval by the great and assured of the same assistance as that given to the other members of the cult. From then on they were known as the Class of '32.

One morning they woke up and heard a great uproar coming from every dwelling-place. They learned that other Bryn Mawrtyrs had returned from their visitations upon the outside world. But they had heard of the strange customs of the cult that placed restrictions upon the uninitiated, of doors devoutly held open, of steps too sacred for lower classmen's feet, of obeisances to be made at the edge of paths. These they observed carefully until one night in a wild bacchanal they lost some of their reserve, and danced in a frenzy about a great bonfire, shrieking songs to the night-air. Indeed they were so bewildered that they made the great mistake of disclosing their song to the outside order which mocked them for their stupidity with demoniac glee.

Among them lived a fair lady who it was said could lead them along transcendtal paths to the glory of mystical experiences. So to her was entrusted the tending of their souls. In a voice of magic softness she spoke to them of things none had ever heard before, of the inner consciousness, the seeing eye, the tragic flaw in every man. The mystery of it all left them confused and they did not know where to seek the cosmic presence about them.

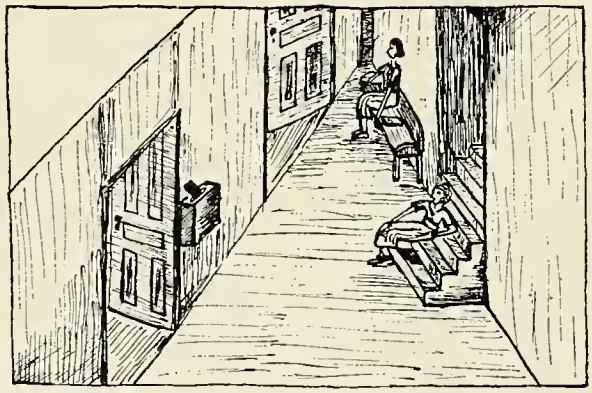
There was a game that everyone played with great excitement,—chasing a ball with sticks. But its only interest for our class was that it was played out of doors and they thought that perhaps here was their chance to follow the gleam. For they had heard much of the solemn earth, the green trees, the open sky and the wild west wind. With this great incentive it was no wonder that they became expert enough at the game to win from all the other classes. But this did not make them as happy as it should have, because they felt that they were still no nearer the end of their quest.

One night there was a great tumult on the campus. Thinking that at last a revelation was about to be made they rushed out. A brass band was playing a tune called "East Side, West Side". "Ah, here at last is a broad conception!" they thought. People were cheering for a new power about to rise, and they joined in eagerly. But they went home very disappointed, for the great power had not arisen at all, and they discovered that it would not have mattered even if he had, for he was nothing but a New York politician who was wet and *that* had nothing to do with mysticism.

But they were not at all discouraged. They determined to entertain the whole college with a show in which they would indicate their spiritual strivings and they chose as the symbol of what they sought THE BAT. They were very proud of themselves, but others said they were too ambitious. This only made them more determined to prove themselves.

And now they remembered that the "inklings" were to be found WITHIN them. So they decided to take up seriously the great course of body mechanics. They never did learn how to be elephants but they were sure that their stronger feet and backs were much more capable of receiving an impact from the force without.

At the end of the year they discovered to their surprise that they had made as much progress as could be expected of them, for they, as well as Miss Garvin, now knew enough to SELL ONE LOAF OF BREAD AND BUY A LILY.



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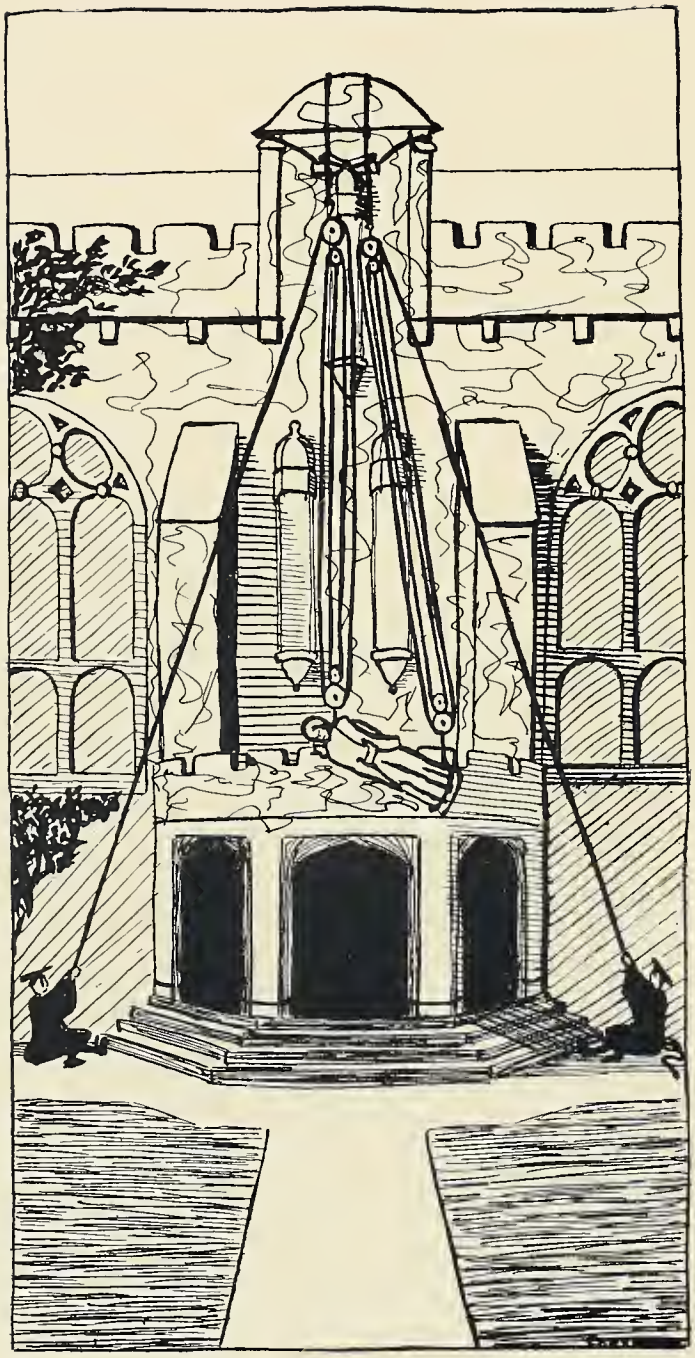
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LANTERN

Anne Burnett Sarah Jenkins Smith

SONG MISTRESS

Charlotte Tyler



SOPHOMORE YEAR

Second Fragment

HAVING made a hurried trip to the outside world that it might be encouraged by the signs of their awakening, they returned for their second year.

The first thing that they did was look for the lily which they had carefully labeled with a yellow tag before leaving. Their consternation was great when it was not among the other yellow-tagged articles and so was their horror when, after a frantic search through window seats and among old May-Day costumes, they discovered it at length in the furniture sale at the end of the hall. They learned from the older Bryn Mawrtyrs that this was a customary occurrence. It was still looking fresh and that helped them immensely.

They realized that the care of their lily was going to be a very complicated matter. People would ask such upsetting questions about it, and would refuse simply to *feel* an answer. A few said it was because they didn't articulate properly, so they agreed to vibrate more seriously this year. Also most of them thought it would be a good thing to develop the "learned activities" that lead to reasoning.

There were many sages who helped them in this period of their development, but there was one who took the lead, who was very English even if she ware not in England. And they would have loved to see the picture postals of Oxford quadrangles and Anne Hathaway's cottage had the cards ever gotten to their side of the room. But there was a large scope in this course for their enlivened minds to work in,—the intricacies of the relation of John of Gaunt's second wife to John Gower's first had to be mastered, and a fascinating table of languages memorized. But another sage had told them that a good memory rule was to avoid getting hit on the head and so they had no difficulty in performing the amazing feats expected of them. Of course they had their perplexing moments. We shall mention only one of them,—the occasion on which they were told that a posthumous child was one born after the death of his mother. They had not been going once a week to the Medicine Lady's without learning something. So they broke through their confusion and rose in a body to declare their higher knowledge. The next day yet another sage contributed to their store, and henceforth they would always remember that women were absolutely the superior in the bearing and early nourishing of children.

And just at that time, when they had grasped this astonishing fact, there returned to the fold a great figure who regretted this superiority. They paid her a visit in the beautiful mansion kept aside for her and their first thought was "What a perfect setting for our lily!" But instead of a lily they found that the great lady was more concerned with a book on the education of the industrial classes which she urged them to give their fathers and uncles for Christmas (one binding two dollars; the other a dollar and a half.)

But a few words must be added about some of the sages whom we have already referred to. There was one who devoted himself to the study of the behavior in the animal kingdom in order to explain that of the Bryn Mawrtyrs. White rats were among his favorites and he used to starve them for days to see how they compared

with students. The class on their side began starving white rats too. It was in this course that they realized how great was the danger imperilling their lily; it might be proved an illusion of the Muller-Lyer type or, still worse, be the result of a preparatory set!

The Medicine Lady was a great help to them, for she showed them how healthy bodies made healthy minds. And then a strange man came to tell them in a low, slow voice how healthy minds could be made into happy minds. Henceforth, they would know at once what to do if they found themselves beginning to scream when they heard water rushing into a bath tub. And also they were exceedingly glad to know about the befuddling effects of alcohol on the brain. They could never allow that to happen to them and they urged onward those who passed the rule forbidding the dangerous article to the members of the cult.

To prove how fine those brains were becoming we shall mention the fact that they succeeded in discovering the animal song of the Class of '33. This was an epoch-making event and required the cleverest imaginable stratagem, being able to tell, for example, just what size spy would fit under what bed. Our class had reason to be very proud of itself.

They were very joyful at the end of the year when they realized that in spite of appearing to neglect it, they had given their lily just the right kind of care and it was blooming more beautifully than ever. This time they didn't bother putting a tag on it before leaving.



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Executive Board

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GLEE CLUB

Secretary Charlotte Tyler

SCIENCE CLUB

Secretary Eleanor Stonington

SONG MISTRESS

Florence Taggart



JUNIOR YEAR

Third Fragment

THE heels of their fine leather shoes were a bit worn down, and the nicely tailored skirts were supported by monstrous safety pins. But they were not distressed by the fate of their clothes, for now they could make a proper appearance on the sacred steps. These they could walk or run up and down as often as they liked.

Some, to show their disdain of the so-called privilege had escaped from the cult. This was a violent shock to the others and made them uneasy. They would have liked to have told them about their new experiences. Now they would often walk past their picturesque temple, away from the bustle of the campus and seek out the wise ones in their retreats. How different was the atmosphere in those hallowed places! There was over all the hush of scholarly minds at work, that filled them with awe, but once they had stumbled across the threshold they often stayed for two and three hours. Seated at the great ones' feet they would sip teas of foreign lands and listen to words of wisdom. The building of mysterious smells had also a great attraction. They were all allowed time in it, but some relinquished to the more eager the great chance of carrying on the problems and experiments they had left unfinished. These fortunate ones would spend hours detecting and tracing smells. They would have liked to share such pleasures with those who had left them

But their indifference led to wonder on the part of the Bryn Mawrtyrs about the outside world in which they had chosen to live. The rumours of it that reached the cult more and more often as the year passed left them bewildered. This was because of their difficulty in understanding the word unemployment. But once they had grasped it they were sure it could be corrected with the unit system.

One day however, the Dean warned them that the time was approaching when they would have to go out into the world and that they should expect to be completely unprepared for it.

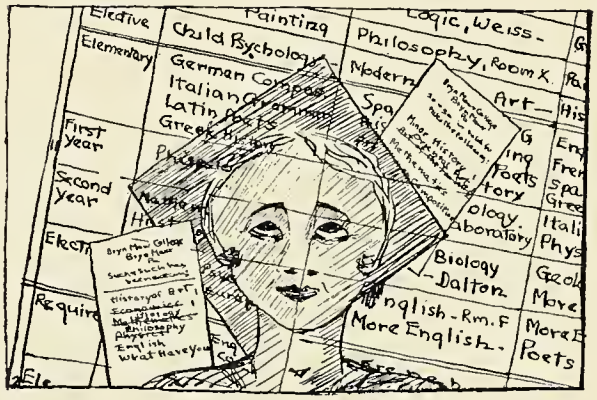
This terrified them so much that they determined to pay a few visits to it, but the people of Philadelphia played a trick on them. They built two new stations, and our class who had grown unaccustomed to such progressiveness were terribly confused. They remembered the little white mice in the maze and earnestly followed the trial and error procedure, but the cues were too reduced and in the end, having missed all their trains, they returned to the simplicity of cult life very much depressed.

They did not seem to come together as much as they had in former times, for once awakened, their souls had leaped off in startling directions. Nevertheless they were still cherishing the lily and they had even begun to be more interested in the loaf of bread. But they had more pressing matters to discuss. After a social caffein pill they would settle down to discussing the question of the headache. They would agree with one another that the foreign beverages were too potent and the smells too strong, but they did not know where to turn for a remedy. There were no more delightful body mechanics classes and they had forgotten their relaxation exercises. What was to be done for their falling arches and backaches? Then

too, their tongues were pink according to this year's health cards instead of red as formerly.

It was no cause for wonder that they could not seem to do more than six hours of work above the required forty a week. Naturally it was impossible to attend the Concert Series that they used to enjoy so much. Once they did go but suddenly conscience-stricken began to leave in the middle. The music department itself chased them and brought them back. They never went again.

In the spring the Japanese princess came to see them, and the Peace Caravan, but all these was not enough to make up for the blow that came at the end of the year. Miss Garvin was going away, probably never to return again, but she left the lily in their care and asked for only the tiniest slice of bread.



Class Officers

1930-1931

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CONSTANCE RALSTON

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SCIENCE CLUB

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FRENCH CLUB

Treasurer Margreta Swenson

SONG MISTRESS

Janet Woods Margaret Woods



SENIOR YEAR

Fourth Fragment

THE first thing they did when they returned for the last year, was to rush for some blue slips for their Reserved Desks. It took a whole day of careful consideration before they found just the right spot in the reading room and then having selected it they made it as attractive as possible with pictures and fluffy pillows. They knew that they would be spending most of their time there, for now at last had come the promised chance to do Individual Work. And exactly in the middle of the clean green blotter they placed their lily. Something told them that they would need it more than ever before.

They were really extremely glad that they need not spend as many hours a week as formerly in the presence of the sages, for they discovered that the pin on their skirts was becoming less and less dependable and that only one shirt-waist remained to them. The latter they would have to save for their occasional trips to the sages for some sort of lead on their next report.

At first everything went very smoothly. More and more ink spots appeared on the green blotter, till one afternoon something startling occurred,—they simply could not write another word. This kept on happening more and more often until at last the mighty ones became conscious of the trouble. They had a great meeting about it and after all the grey heads had been shaken and the beards stroked they determined at last upon a Means of Communication. The Medicine Lady was to take the class into her confidence and by well-calculated questions try to discover what had happened to the fine minds they had once had. She accepted the duty gladly, but instead she asked the sufferers whether they had any questions. Of course they all asked the same thing and she was terribly distressed not to be able to answer those who were not engaged. The walk down to her dwelling had been a great effort for their shoes were worn through and their feet hurt. It was doubly depressing to have to return still unable to fill out their marriage questionnaire. But they were triumphant over one point; they would not be found saying that they would not marry a poor man, because they knew that no alternative existed.

They had grown very wise indeed about the outside world, for they knew that in a short while they must go out into it and furthermore they knew that it was not going to be very much impressed with them. There were too many others just like them coming out from other cults.

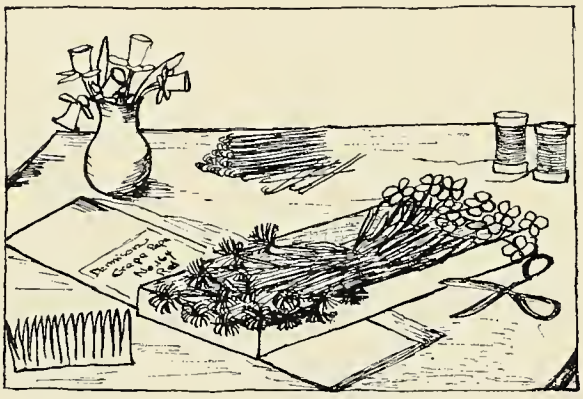
In this state of depression they decided to cut up the remaining loaf of bread and make sandwiches out of it. The returns from these they would offer to help feed the white oxen. For the cult had agreed to have May-Day. Of course there had been some opposition from those who saw it only as belonging to a naive civilization and therefore without a place in a world of such mature difficulties. But the Bryn Mawrtyrs decided to rise about such petty opposition and show the world that the way to make money was by spending it.

Our class took part with as much enthusiasm as could be expected of minds in need of mental hygiene and feet that were steadily weakening. After weeks of trying to memorize a few eccentric-character lines and hours of general folk dancing

they decided that their real talent was for making paper flowers. These at least, had some connection with their lily which could not be found in Peascod or the roaring Dragon.

As a preliminary to the great event, they celebrated little May Day. They did not think they were going to enjoy it when at six o'clock they were awakened by the morning voices of the Sophomores. The basket of flowers gathered from the President's garden was very pretty however. They swallowed the cold coffee and went forth to sing to the rising sun. This was another of the queer customs for which the cult was known to the outside world.

The day of their departure from the cult was approaching and the class became more and more uneasy at the idea of the indifferent reception awaiting them, and sent garden-party invitations to every one possible. They found a stale sandwich which had been cut too thin so they decided to save this for the day when they would go down the little hill. This they would carry in one hand while they clutched the precious lily in the other.



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1931-1932

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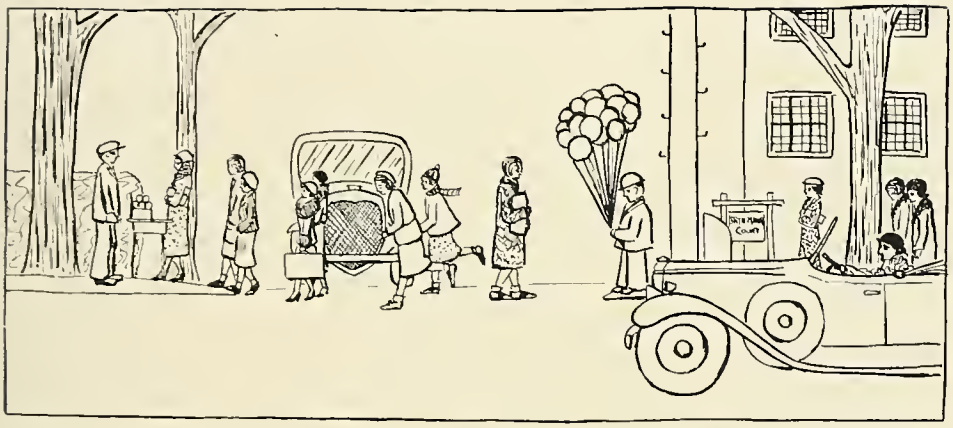
SONG MISTRESS

Denise Gallaudet

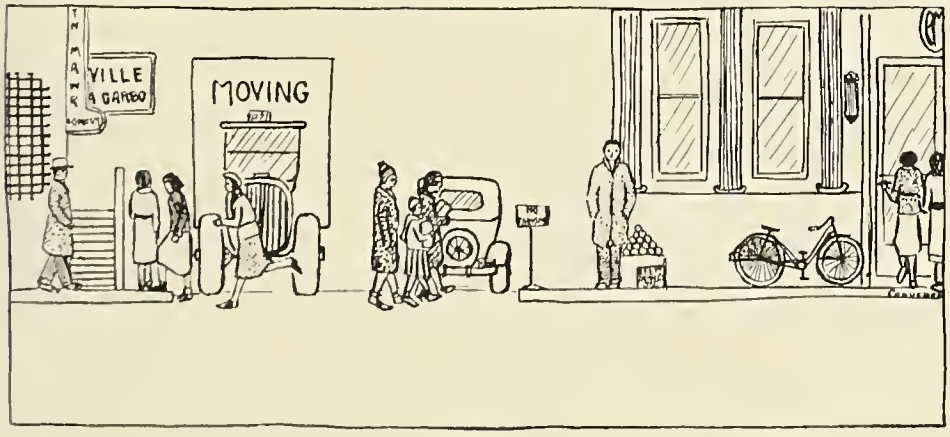
Marriage Questionnaire

The YEAR BOOK wishes very much to determine the undergraduate point of view on the questions asked below. If names are used to illustrate any of the answers they cannot be accepted.

1. Do you think marriage and May Day are compatible?
2. If choice were necessary would you put marriage ahead of May Day?
3. Do you insist upon a marriage ceremony?
4. Would you marry a professor whose superior in the department was another woman?
5. Would you marry a man who did not have perfect articulation?
6. Should affairs made possible by the lax laws of certain departments be acknowledged by the other departments?
7. Would you consider yourself married if married in the music room by Mr. Willoughby?
8. Would you marry a beardless man you liked in preference to a bearded man you loved?
9. Do you think the basis of love is:
 a. Love of man for woman?
 b. Love of woman for man?
 c. A Bryn Mawr education?
10. Would you consider the following grounds for divorce?
 a. That your husband shaved off his beard
 b. That he was discovered at the Freshman show
 c. That you were a Ph.D. widow
11. Would you marry the associate of an associate professor?
12. What do you imagine to be the position of the Sovereign State of Maryland with regard to marriage?
13. How many little idiots would you like to have?




BRYN MAWR


MOVING



LINES COMPOSED ON TAYLOR STEPS

SUNDAY MAY 15, 1932



Earth has not anything to show more rare,—
Quick would he be of mind who could see plan
In sights so startling in variety;
The campus weekly like a gown doth wear
A different plan of some authority,—
For trees that down on Senior Row began
By Taylor, Pem and then the Lib arise,
And gardens planted here, grow over there,
While Pembroke gates by Denbigh meet our eyes.
Never did men more cholerically tear
From last week's places, bush and post and tree,
Nor I, these wires among, so deeply doubt
Committees working at their own sweet will.
Dear God, the very grass is moved about,
These English grounds are never lying still!











Hall Announcements

LOST AND FOUND

If any one recognizes these articles they may claim them at the Lost and Found Offices in Taylor Basement:

4 large white over-blouses

2 black velvet throat-bands, tailored by Llewellyn Brothers, Ltd., Cambridge, England

5 white candles, snuffed

2 rusty razors; 1 extra large, 1 small

1 Baltimore Sun

1 painting (modern) nude woman with cubed legs, purple hair, and chimney, in bad condition

(Remove at once)

2 pairs of ear-rings, shape Chinese temple

5 perambulators

1 pr. blue golf socks with blue and red worsted pom-poms

Please announce at lunch and dinner in Low Build ngs also.

CONCERT

The Anti-Wagner program on the Radnor victrola this evening will be as follows:

Mistress and Mother, a special arrangement of the Bryn Mawr song with harp obligato.

A Swan Song, a recent composition of the Music Department.

Explanations of themes and of the Current Events Contest by Dr. Fenwick.

The Greek Cheer, with Polyphonic Variations, transcribed for the college choir by Mr. Willoughby and repeated by request from the Sunday evening service.

There's Music in the Atmosphere, with words by Mr. King, sung by picked members of the Harvesters Chorus.

Two Minds with But a Single Thought, a rhapsody played by the famous Alwine-Applebee May Day Band.



Campus Mail

My dear Miss D——:

I should very much like to consult you about the dates for the spring reading quizzes. As I am somewhat behind in my lectures I should be very glad indeed if some re-arrangements could be made in the near future.

I am at your service at any hour you may suggest.

Very cordially yours,

————.

Dear Mrs. C——:

The following letter has just been received from the Truckhill Oxen Farm in Delaware.

We have no oxes to spare this year. Why not raise them yourself? There are fifty kinds oxes and 75 per cent raise young easily. The reason for our oxes is to WORK.

Truly yours,

Truckhill Oxen Farm.





I wonder if Dr. Fenwick perhaps would know of any oxen farm in Maryland. If not, would Dr. Helsen possibly be willing to raise oxen as an experiment. I am quite frantic.

——— Laundry ————————.

GENTLEMEN:

Would you please give your personal attention to the laundering of my husband's pink and lavender shirts. I should be very much obliged if you would take especial care to see that they do not fade.

Would you also let me know if you are equipped to do coloured ties too.

————————.

DEAR A——

For heaven's sake get hold of some material for the *Lantern* before tonight.

————————.

DEAR MISS K——:

Would you kindly return the following book, borrowed by you September 7, 1930, to the Loan Desk as soon as possible: *The Spiritual Significnce of Palpability,* or *The Felicity of the Pearl,* by Albert C. Barnes.

THE LIBRARY.

DEAR DR. C——:

The procrastinatory tendencies in our young female students in this (don't laugh!) garden of Bryn Mawr being extremely apparent, I am more than desirous of putting them out on their tin ear and letting them slide if the next reports aren't in on time. Perhaps it would be advantageous to raise more of a battle-cry of the republic about the comprehensive. Of course I'm just tossing this out as a suggestion.



Have you heard the latest Winchellian story about L'Argentina? I didn't get it from George Washington so I'm wondering if it's straight.

Yours,

————————.

Dear Mrs. C——:

Really, though the Bryn Mawr girls are very *pretty*, they won't learn a thing. It will probably be the worst May Day we have ever had.

Why on earth did they ever go into this thing? I haven't had dinner on time for the last three weeks. One girl I have had to teach to yell so many times that my voice is practically gone.

I am glad at least that I can still communicate my feelings in writing.

————————.

My dear Dr. C——:

Your plan sounds perfectly charming and I shall be delighted to arrange the schedule with you any morning this week.

I am also somewhat behind in my lectures and can appreciate your difficulties.

Most sincerely yours,

————————.

Dear Miss P——:

The following is the list of people being asked to come and help with May Day, which I should like to submit for your approval.

Miss Garvin
Will Rogers
Aimée Semple McPherson
Bailey of Barnum and Bailey
Mrs. Alwyne

————————.

My dear Miss ——:

I am more than apologetic at having missed my appointment with you this morning. My absent-mindedness is really distressing.

On my way to meet you I ran into a colleague in the New Book Room and more time elapsed in a discussion than I realized.

May I ask you to excuse the great inconvenience to which I must have put you.

Most cordially yours,

Dear Dr. C——:

Thanks for the confirmation. ————————.

















Or a 60

I think that I shall never see
A mark as welcome as a *P*;

A *P* whose last few points are pressed
From some professor's kindly breast;

A *P* that will in summer spare
The rising terror in my hair;

A *P* that means that I may be
For one half-year condition free,

A *P* that takes the fee away,
And spares the lifted hands that pay;

Conditions are for fools like me,
God's grace alone can make them *P*.







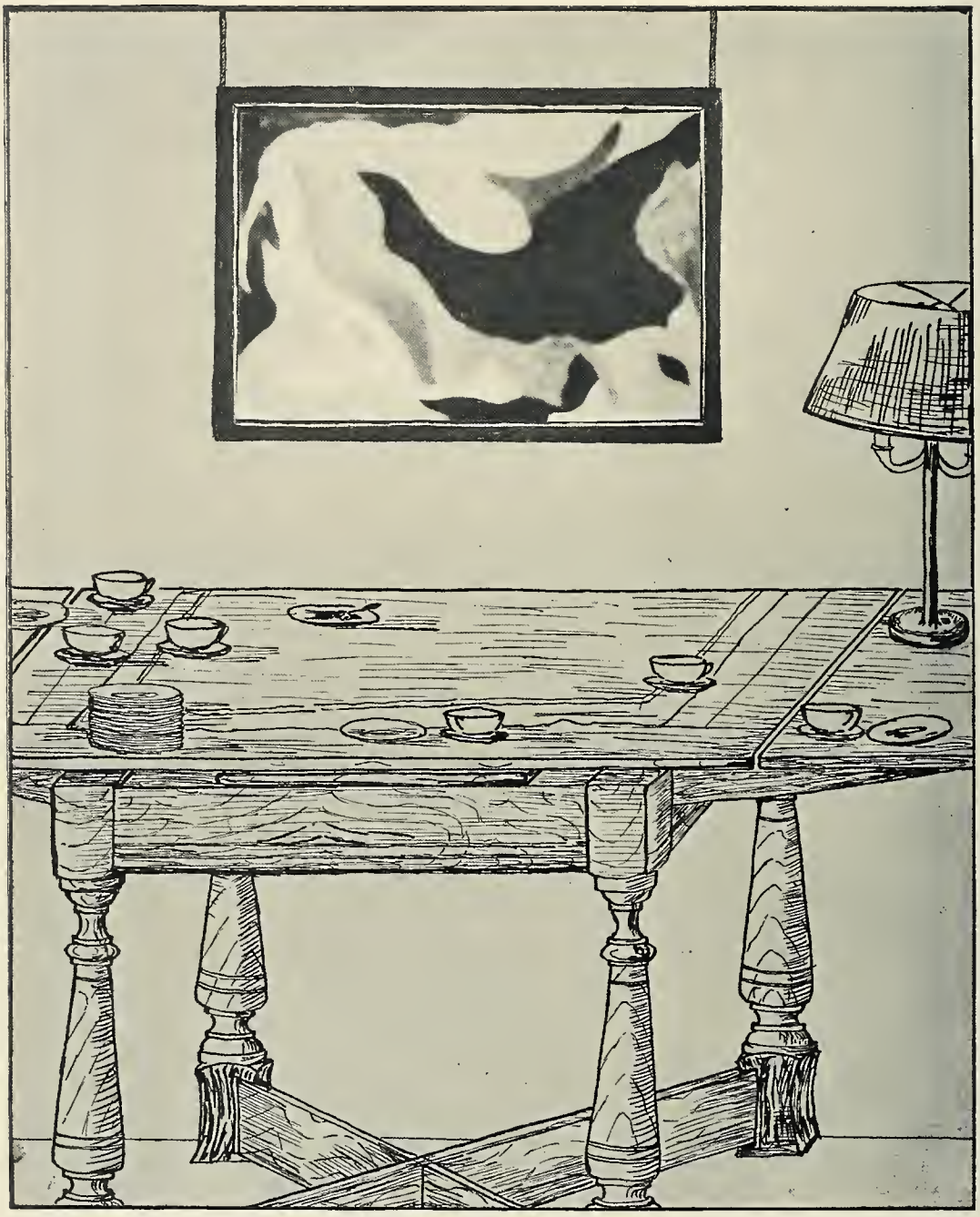
LINES ON PSYCHOLOGY AND PHILOSOPHY

I went along the trodden ways,
 And had them both at eight,
An hour when few did love to go
 And less to concentrate.

Sweet was the bed,—the winter day
 Looked freezing to the eye,
Sweet too a cut, when not a one
 Was left for such as I.

There was a change, and eight o'clocks
 For all did cease to be,
But just a year too late to make
 A difference to me!





Talk To The Picture

The Common Room at Twilight

A Piece of Drowsy Impressionism

THE tea is over; the slice of lemon lies dejectedly in the cup. I lie on the garnet sofa, drowsy, drowsy, and George is clearing away the dishes. George is always bringing or clearing away dishes. I like George.

Now the pictures on the walls are all alone, with nobody to look at them. Poor pictures, weird pictures, poor pictures. How those eyes stare! How those cheek-bones glow! I wonder what they mean; they're straight design, someone said, straight design. They don't look like straight design to me, but then I'm sleepy, and there's a book sticking into my back. There's always a book sticking out somewhere on the sofa in the Common Room.

Silver plants, tropical plants, silver plants; why do they have plants like this in the Common Room? The Alumnae furnished it, someone said, the Alumnae,—they are going to furnish the Music Room too. I heard that two, no three years ago. But we are still trying to balance a blotter on our knee when we take an exam in the Music Room,—an uncomfortable blotter on our knee.

It was hard to talk at the tea this afternoon, hard to talk; it isn't always easy to talk to the faculty. But what after all is conversation? what after all is Eddie Warburg? what after all is Bryn Mawr College?

George is taking away the last of the cakes now; George is always working hard; I like George. Now George is answering the telephone; Miss Howe is telephoning. Miss Howe is always telephoning.

Someone is playing Rimsky-Korsakoff in the Music Room; someone is practising the violin downstairs. I wonder why someone is always playing Rimsky-Korsakoff in the Music Room. But then there are never any other records but Rimsky-Korsakoff in the Music Room.

I wonder what pictures will go up in here tomorrow. I wonder why they had those autographed pictures of Frenchmen all over the room once. I wonder what that autograph of Paul Morand's meant; I wonder.

I wonder if they'll ever fix the radio in here. I wish someone would come in and turn on the radio in here; I wish someone would tune in what I like and not turn it right off again.

Perhaps George wants to take away this teacup in back of my head. I don't want to move; I want to sleep. Mr. Willoughby is beginning to play the organ; someone is playing the piano downstairs; George is still clearing the table. I wonder if George knows anything about straight design . . . straight design . . . I want to go straight to sleep. I hear piano and violin and organ . . . violin and organ . . . organ . . .organ . . . Mr. Willoughby playing the organ . . . organ . . . what an organ . . .



SURVEY

AVERAGE NUMBER OF HOURS PER WEEK SPENT BY STUDENTS IN EACH HALL

ITEM	ROCKEFELLER	MERION	PEMBROKE	DENBIGH
Greeks	10	8 5/6	12	9
Going to take a tub	6	6 2/3	5	13 2/3
Telephoning	5	1 9/10	after tea	2
Waiting for telephone call	5	3/4	after supper	5
Studying	1	2 3/4	1	1
Finding hairpin for thermostat	1	1 5/6	1	1
Planning week-ends	15 1/2	3 7/8	Thursday	4
Reading Magazine on Book Shop stairs	1/2	5 4/5	8	4
Getting time extension for reports	0	6 2/3	5 or 6	3 1/3
Playing Pounce	3	8 7/8	9 or 10	5
Total Hours	47	43	44	48

Average 46 hours, 1 hour above requirement.





ATHLETICS

College Blazer and Insignia, WINIFRED MCCULLY
College Blazer, EDITH WATTS

HOCKEY:

1928–1929 *Varsity Team*
WINIFRED MCCULLY
HARRIET MOORE
GERTRUDE WOODWARD
Class Captain, GERTRUDE WOODWARD

1929–1930 *Varsity Team*
WINIFRED MCCULLY
GERTRUDE WOODWARD
Class Captain, HARRIET MOORE

1930–1931 *Varsity Team*
WINIFRED MCCULLY
HARRIET MOORE
LUCY SANBORN
GERTRUDE WOODWARD
Manager, WINIFRED MCCULLY
Varsity Captain, HARRIET MOORE
Class Captain, HARRIET MOORE

1931-1932 *Varsity Team*
CORDELIA CRANE
Class Captain, HARRIET MOORE

BASKETBALL:

1928–1929
Class Captain, HARRIET MOORE

1929–1930 *Varsity Team*
HARRIET MOORE
MARY RASCH
Class Captain, YVONNE CAMERON

1930–1931 *Varsity Team*
WINIFRED MCCULLY
HARRIET MOORE
Manager, ALICE HARDENBERGH
Class Captain, YVONNE CAMERON

1931–1932 *Varsity Team*
WINIFRED MCCULLY
HARRIET MOORE

TENNIS:

1928–1929
Class Captain, ALICE HARDENBERGH

1929–1930
Manager, ALICE HARDENBERGH
(*resigned*)
MARJORIE FIELD
Class Captain, YVONNE CAMERON

1930–1931
Manager, ALICE HARDENBERGH
Class Captain, MARY MACCOUN

1931–1932
Class Captain, MARY MACCOUN

SWIMMING:

1928–1929
Class Captain, MELODY BYERLY

1929–1930
Manager, MELODY BYERLY

1930–1931
Class Captain, EMMA PAXSON



MAY DAY





































Why We Gain Our Freedom With A Sigh



"As for Fred and the children"—



"If only we had the money"



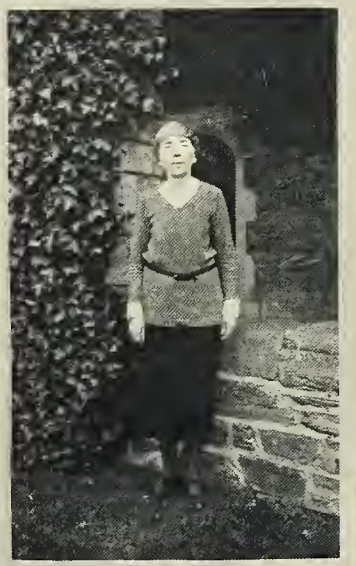
"N'est-ce pas?"



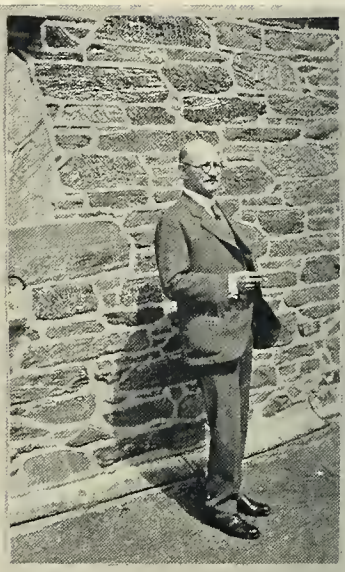
"Has cet begon?"



"In your own picturesque language — nuts!"



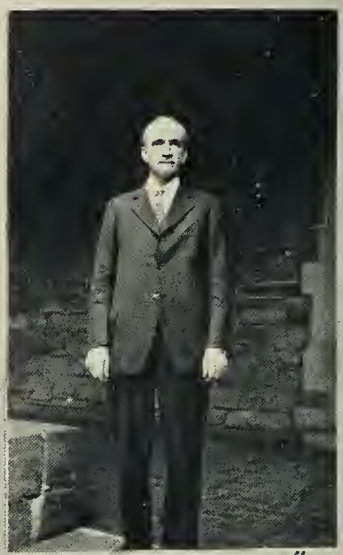
"Speak the language of truth"



"I'll be damned!"



"One would hardly want to call Boccacio reputable"



"Any questions?"



"I don't suppose you can possibly understand this"



"Or something of that order of magnitude"



"The head of the house will be able to tell you"



"That's what I'm here for"



"I suppose that will be obvious to some of the class"



"Up 'Till Two Last Night"



"Man's only importance is in relation to women"



"Aber meine lie-ben Da-men"



"Mrs Hart and I---"



"Ladies we're running overtime"



"Kindly Avoid The Bird"



"I'M SORRY, I don't MEAN To Be FACETIOUS"



"It doesn't quite come off!"



"It is RATHER NAMBY PAMBY, if you WILL"



"WE'LL SKIP This.."



"From A to Zed"



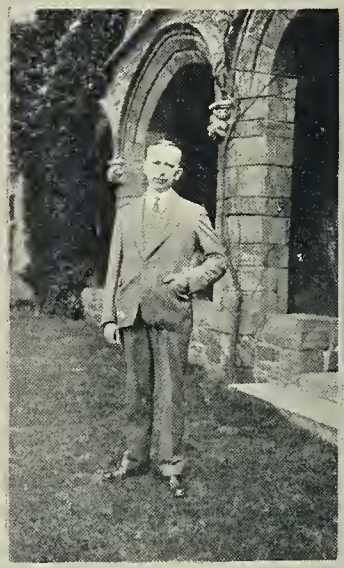
"That's the situation"



"And when we reach this half-hearted stage-"



"At the Chinese exhibition last week ..."



"Now, about the faculty game



"I asked for mutton, boy."



"Voyons"



"The softness of the rose-petal"



"Painted in swear-words - Gosh!"



"And so on, and so on, and so on"

Sic Transit

We're very happy not to be
The Class of 1933,
For that class never did its duty
By dear Miss George and mystic beauty.

Nor do we envy any more
The Class of 1934.
Though English Instructors will always vary
'Twould be rather a shame to have missed Miss Cary.

We'd hardly call it being alive
To belong to the Class of '35.
Though the college resounds with her storied name
Miss Garvin had gone before they came.

Though we of the Class of '32
All of these famous people knew,
Even we didn't know the Apple
Or the vanished marbles of Taylor Chapel.





AMELIE MARGARET ALEXANDERSON



MOLLY ATMORE

I have heard that we robs
va fahrehs !
Molly



MARYBEL AVO BACHOFER

Marybel



Nancy M. Balis

NANCY MARIA BALIS



ELIZABETH ROBERTS BARKER

Betty Barker



LEONORE BERNHEIMER



Sara Louise Black



Margaret Eleanor Bradley



Monica Brice



GLADYS LUCILLE BRINKER

"Bunk" Brinky



CLARISSA BROWNING BROWN



DOROTHY JANE BROWN



Mary Burnam



Virginia Butterworth



Edith Ashworth Byrne



Yvonne Guyot Cameron

I wonder what else makes me
get it?
Yvonne J. Cameron



Clarissa Cleveland Compton



Elizabeth Converse



Olive Cordelia Crane



Rebecca Hemphill Davis



Emeline Ellida Davison



Grace Hedwig Dewes



Charlotte Beatrice Einsiedler



Pauline Bube Engle



Margaket Waring Evans



Louise Hedwig Emily Evers



Marjorie Lila Field



Mary Foote



Katherine DuBois Franchot



Denise Gallaudet

Denise Gallaudet



Constance Gill



Elizabeth Gill



Josephine Shaw Goetz



Susan Jordan Graham

Sue Graham



Josephine Gould Graton



Elizabeth Gutmann



ELIZABETH M. HALL



ELIZABETH LUCIEMAY HANNAH



MARY CATLIN HANSEN



Alice Lee Hardenbergh



Susan Polk Hardin



Eugenia Sherrod Harman



ELINOR ROSE HATFIELD



GRACE HOLDEN



PAULINE HUGER



Laura North Hunter



Elizabeth Knapp



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Ruth K. Milliken



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Adele Nichols



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Patricia Putman



Constance May Ralston



Mary Katherine Rasch



PRISCILLA RAWSON



MARGARET REINHARDT



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Stony



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Elizabeth Utley Thomas



Marjorie Lindon Trent



Charlotte Tyler



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Ann Matlack Weyganidt



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ANN REDMAN WILLITS

Ann Redman Willits.



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Margaret Soutter Woods

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We like math and histor-ee
But we like proms and parties, too.
Wouldn't you, and you, and you!
Most of all we love our fashions,
In fact, they are our ruling passions,
So what a break for us gals this is
A Shop at Blum's for Junior Misses!

Junior Miss Shop
Sixth Floor

the BLUM *store*

"fashion corner" · Chestnut Street at Thirteenth · Philadelphia

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Togs with Appeal . . .

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12th and CHESTNUT STREETS



You Will See These Hats

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Our Famous Masque Berets
Our Agnès and Lily Dache Turbans
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Hats that take Top Honors for Every Occasion . . . and they're Top Notch in Value, you may be sure!

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Thresher's Silks

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for City Children . . .

Remember
Your
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"MY FUR COAT IS STOLEN!"

but you won't have to worry if you

Store Your Furs

With Lane Bryant

WE'LL STORE, CLEAN AND GLAZE YOUR FURS

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A FULL YEAR'S WORLD-WIDE

ALL-RISK INSURANCE POLICY

Total Charge for all— 2% of your valuation *(Minimum Charge $5)*

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Ask For Fur Storage

Our Bonded Messengers will call for your Furs

Lane Bryant

Chestnut Corner Twelfth

BRYN MAWR COLLEGE YEAR BOOK

BRYN MAWR, PENNSYLVANIA

April 15, 1932

Dear Interwoven Stocking Company:

There are four hundred undergraduates in Bryn Mawr. Recent statistics show that each girl has—besides the customary number of parents—on an average of two sisters and four brothers, to say nothing of cousins, male and female, and numerous aunts, uncles, friends and beaux.

Every Christmas, New Year's, Easter, Birthdays and Anniversaries these four hundred girls, their eight hundred sisters, their mothers, aunts, "girl friends" and female cousins are in a frantic state of wondering what kind of socks to buy for their fathers, their sixteen hundred brothers, their uncles, male cousins and beaux.

Now you are in a position to help them—"But how?" you say. "How can we possibly be of service to these three thousand women?" The answer is simple. The Year Book of the Class of 1932 has already been subscribed to by the entire undergraduate body of the College (besides the numerous girls' schools in the neighborhood and outside connections). By May fifteenth this book will be in every home—not as a periodical to be glanced at once and thrown away, but to be cherished and thumbed from cover to cover by successive generations. By advertising in this book INTERWOVEN will solve the gift problems of thousands of women, insure thousands of men against inferior grades of socks, and win the eternal gratitude of the Class of 1932.

Very truly yours,

THE BRYN MAWR COLLEGE YEAR BOOK.

Bryn Mawr College Year Book
Bryn Mawr, Penna.

"Here's hoping"—INTERWOVEN SOCKS—will forever solve their gift problems.

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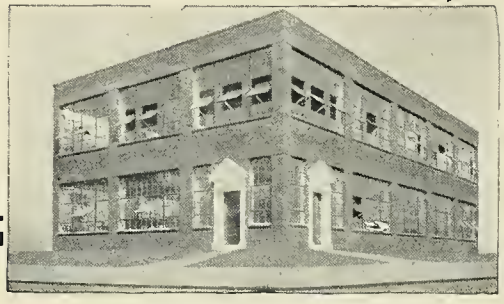


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